

# RESEARCH GRANT IN AGRICULTURE OR RELATED FIELD

DEADLINE FOR SUBMISSION: 15 SEPTEMBER 2022

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SCCA TAMALE AND T.NUA COLLECTIVE ARE PLEASED TO OFFER ONE RESEARCH GRANT FOR MSC STUDENTS, PHD CANDIDATES, GRADUATES OR EARLY-STAGE RESEARCHERS IN AGRICULTURE, BOTANY OR RELATED FIELD. THE GRANT AIMS TO SUPPORT AN IDEA THAT ENVISIONS AGRICULTURE AS AN ACTIVATOR OF INNOVATION WITH A DIRECT IMPACT ON A LOCAL COMMUNITY

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---WHO---MSc students, graduates, researchers at University for Development Studies, Nyankpala and Tamale Technical University.  
---WHAT---the grant will fund a result-oriented project that uses agriculture as a format to activate innovation and social impact.  
---WHERE---your research will take place in Tamale. If needed, it will be possible to use a plot of land provided by the organizers.  
---WHEN---interviews will take place in October 2022. The selected project is scheduled to begin by early November 2022.  
---WHY---you wish to realise an idea, lead a research project, implement an agriculture-led initiative, experiment using land as a laboratory, benefit from the support of an international network, share your knowledge and contribute to the vision of SCCA Tamale and its sister institutions. We believe in the transformative power of agriculture, art, and critical thinking and wish to enable an idea grounded in respect for the environment, which strives for a practical outcome that benefits a community in the Northern Region.



## //INTRODUCTION

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The grant aims to support a project by Ghanaian or Ghana-based African individuals who envision agriculture and knowledge-sharing as activators of change. We are looking for proponents who wish to initiate or scale up an agricultural practice in the Tamale area, working with artists and practitioners from various fields, under the mentorship of SCCA Tamale, Red Clay, Nkrumah Voli-ni.

For the first edition of the grant, we welcome applications from MSc students, PhD candidates, graduates, young lecturers or researchers holding a degree in agriculture or a related field, affiliated with University for Development Studies or Tamale Technical University. Both individuals and teams are welcome to apply. We encourage submissions by teams of actively engaged members.

The proposed research project should be grounded in respect for the environment with a focus on sustainable and environmentally friendly practices. It should be results-oriented and strive for a tangible outcome that can benefit an identified community.

## //ELIGIBILITY

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Applicants invited to apply are: MSc students and PhD candidates at University for Development Studies or Tamale Technical University; graduates, lecturers and researchers affiliated to UDS or TaTU in an agriculture-related field. Applicants must be African nationals residing in Ghana and be willing to commit to developing the proposed project in the Tamale area. All persons named on the application form should actively participate in the realization of the proposed project.

## //GRANT DURATION

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The initial term of the grant is 12 months starting once the project has been selected. There will be an opportunity to extend the grant term for a second year, or as needed, for the success of the project. The extension will be jointly determined by SCCA Tamale and T.NUA upon monitoring the project's development. In case of successful completion of the first year of activities and achieving milestones, the recipient will be invited to continue the ongoing research and will be provided with an adequate budget.

## //HOW TO APPLY

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The completed application form with the requested attachments shall be sent via email to [tnea.collective@gmail.com](mailto:tnea.collective@gmail.com) by 15 September 2022 // Applications submitted after the deadline will not be taken into consideration // Download the [APPLICATION FORM](#)

SCCA Tamale is an artist-run project space, exhibition and research hub, cultural repository, and artists' residency founded by world-renowned Ghanaian artist Ibrahim Mahama as a contribution towards the expansion of the contemporary art scene in Ghana.

T.NUA Collective is a new experimental artist-run organization that engages in hybrid educational projects exploring the potential of the arts' contribution to society.

## //RESEARCH PROJECT

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Candidates are invited to submit a proposal for independent research in topics related to but not limited to:

- seed banks • urban farming • medicinal plants • ancient crops restoration • mycological research • fonio production • shea nut processing • regenerative cultures for soil restoration • traditional and modern farming techniques • endangered plants protection • biological control and alternatives to pesticides • biodiversity • smart green-houses • hydroponic cultures • agroecology methods • designing agricultural and farming machinery • desertification prevention • water management

Addition research ideas and experimental projects are welcome. Proposals can be a continuation of one's academic research or a new independent side initiative.

## //SOUGHT-AFTER COMMITMENT

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The grant recipient(s) will actively engage in their project, in order to achieve the expected results. No preset hourly commitment is required, however periodic meetings to monitor how the project unfolds will be expected. In addition, the candidate will be encouraged to develop - in partnership with SCCA Tamale - a community engagement programme for diverse audiences (young kids, farmers, university students) such as lectures and thematic workshops at its affiliated institutions and partner schools.

## //FUNDING

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The grant will cover project-related costs, equipments and materials, to be determined in conversation with SCCA Tamale and T.NUA. It includes mobile data, travel expenses, fees for academic papers. A budget of \$6,000 will be made available for the first year of activity, which can be increased depending on the specificity of the research, commitment of the grant recipients, and scalability opportunities. The budget will be administered by SCCA Tamale to purchase project-related materials.

